

THE OZARK SCIENCE FICTION ASSOCIATION

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THE JULY - 26 TH

AUGUST - 30TM

SEPTEMBER - 27TH

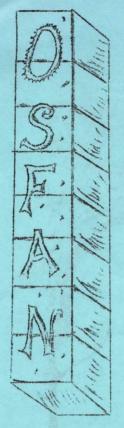
Meetings at the Museum of Science & Natural History in Clayton, Missouri's Oak Knoll Park on Big Bend Blvd block north of Clayton Road.

CLUB-MEETINGS AT 2:00 PM

OSFA LIBRARIAN Sue S. Watson (645 8351=phone) 6218 Hancock; St Louis, Mo.

TULY-31st AUGUST-1-2

Regional SF Convention at Hotel SHERATON-JEFFERSON GUEST of HONOR= Alexis Panshin



VOLUME-III NUMBER-VIII OSFAN

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DEADLINE: All matierials, columns, articles, LOC's must be in the hands of the OSFAN staff by July 14th which will barely give us time to stentilize it for the printing.

The number on the mailing label which follows a # is the last issue you will recieve without suscribing or joining the club. Each contribution, column, LOC, or article, or review of your fanzine will extend your sub one more month.

SEND all fanzines to be reviewed to Leon E. Taylor marked "For Reviewer" and he will vivisect your zine.

SUBSCRIPTIONS

l Year= \$1.75 6 Months= \$1.00 single issue= 20¢

JOINING OSFA----Dues for attending

members are-- 1 Year= \$3.00 3 Months \$1.00

Dues for nonattending members are--

1 Year = \$2.00 6 Months = \$1.00

ALL MONIES SHOULD BE SENT TO OSFA TREASURER , LINDA M. STOCHL
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House Springs, Missouri-63051

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OSFA BY HEARSAY by Marsha Allen

The May OSFA meeting had something of a new twist to it. Instead of our group- entotality, it was split up into three unequal portions in the manner which follows.

I arrived at Oak Knoll Park, as usual close to 2pm. As the Blue Beast settled itself in the parking lot, Walt Stumper appeared. His sidekick, the Nomad, had taken to bed with a fever of 102. Theis only regret in not attendating, was that he couldn't infect Doc Clarke with his deadly disease. Walt and I trouped up the familiar stairs to the third floor of the museum. A strange noise greeted us at the top of the stairs. Standing in the doorway were chickens, armed to the gizzards. With Walt courageously in the lead we then retreated down the hall.

In our regular meetung room, we timourously identified ourselves to two young scientists, both quite mad of course. They informed us that we had been moved to the other building; as if daring us to do anything about it. Not wanting to argue, we trotted downstairs, and across the greenery seeing and collecting a Bob McCormick on the road.

The Natural History Building was much more hospitable and the meeting room was found on the third floor. Bob and Walt aired the room while I went down to the parking lot to direct arriving members, away from the mad scientists and hyper-thyroid chickens. Ray and Joyce Fisher drove up after a short time, as did Sally, Sue, and Molly Watson. They were followed in quick succession by Chester D. Malon, and Kathy Allen. After about an hour, more or less, Chester came outside, a little worried that Doc Clarke hadn't quite yet arrived. He did that the group upstairs was talking so loud that noone could hear anyone else.

We hung around the parking lot for a while, but noone else arrived. Walt came out a little later and told us that he had just taken a phone call from Doc, and he said Our President with new as yet unnamed car had an eerie accident. It was while enroute to the meeting, ad Walt continued saying that Doc reported going thru a divider in a spin and ending up with three flat tires. He said they would try to make the meeting after they checked to see if one of the passengers had broken her arm.

Depressed at this news Chester and I proceeded to a nearby restaurent for some refreshment. Returning to the park, Kathy Allen had come out and we had an impromptu picnic on the grass. As 4 O'Clock was reached, the meeting upstairs began to break up. Bob Schoenfeld was more than a little upset that Doc hadn't arrived, but the accident certainly wasn't his fault. New Car and all, I'm sure Doc would of preferred to be here.

Bob McCormick joined the group on the grass in a lively game of catch-the-Frisbee. It took a while to master the intricate trajectories, and weird delinations of the Frisbee. We had a loota fun with whole mastering it. At last, finally, just as the clock neared five, Doc drove up the driveway. He had a beautiful dent in the side of the new car. There were no serious a injuries, but the girls were a little shook. After a quick joly (courtesy of Ireland's Mister Dunphy) almost everyone piled into the dented fanwagon for some dinner. Alas and atac; I had to study for some final exams so we called it quits; adjourned the meeting and retreated, reluctantly in the Blue Beast.

Our schedule is rather tight this month because of the convention in Cincinnati, Ohio which we will be attending as a group. Sherry, Doc, and myself will be arriving in a group with whatever other group of girls Clark can cajole into going. I say other girls, because Doc is not to prone to get or chose fella's as his passengers. Hope to see you in Cincinnati at the con or in the next issue of OSFAN with a con report? Marsha-A.

THE GILGAMESH EPIC

- A Sumerian Hero
 - whose adventures were told on twelve tablets found at Ninevah which was the capitol of Assyria. The tales were popular in Babylon even though concieved and written by a long dead Sumerian culture.
 - Ist TARLET: A general survey of the adventures of Gilgamesh and his: rule at Erech. He enlists the services of all the young ablebodied men in the building of the great wall of the city. Because of the burden thus imposed the people call upon the goddess Aruru to creat a being to rival the King. They want Gilgamesh tyranous control lessened, or disputed and his strength curbed.

Enkidu is created, a wild man living with the beasts of the field and symbolically represents primeval man. Thru the snares and lures of a maiden Enkidu is enticed to proceed to Erech where the king awaits him. Gilgamesh, the king, was warned of his coming in several dreams. They are brought together and instead of them becoming rivals they become fast friends.

- 2nd TABLET: At first Enkidu curses the fates which led him away from his former life which sets Gilgamesh bewailing his dissatisfaction. The Sun-god, Shamesh, tells Enkidu to remain with his new friend who grants him all the honors of the palace. The two friends decide to proceed to the forest of Cedars wherein the goddess Irnina lives and dwells. It is guarded by Khumbaba against invasion and other forms of trespass.
- 3rd TABLET: In a long appeal gilgamesh prays to his mother, the goddess Ninsun, for aid from Shamesh, the sungod. He is wont to go thru the undertaking withouth the god's blessing and they start off when Gilgamesh recieves it.
- 4th TABLET: Relates the discription of the cedar forest and the very formidable guardian Khumbaba whom tehy will have to deal with.
- 5th Tablet: Gilgamesh and Enkidu reach the forest of cedars, seek out the guardian and near a specially high cedar which he is on guard they fight. He dispatched with some struggle.
- 6th TABLET: Ishtar, the goddess of Love & Beauty woos the King trying to cast her spell over Gilgamesh. He recalls all to well the sad fate of those who fell victim to her charms spurns her offer. The goddess enraged at the insult, ask her father to revenge her. Anu, her father sends a huge, monstrous, devine bull to wage a contest of might against gilgamesh. In the fight he is assisted by his friend Enkidu and united they suceed in killing the bull. They return to Erech after votive and purification rites Urgatzuz. At home they are welcomed with joy and hailed as great heroes by the populace.

7th TABLET: Only fragmentary peices remain so this story is vague and iincomplete. Enkidu is infested with a great disease, but the cause and circumstances of the ailment are in the missing fragments of the tablet.

8th TARLET: Also is very fragmented and incomplete and relates the end of Enkidu and his death from the disease in the previous tablet.

9th TABLET: Gilgamesh waunders far and wide in search of Ut-Napishtim whom he hopes will tell him how he can escape the fate that befell Enkidu. In the mountain passes he encounters and barehanded fights and defeats lions. At the Mashu mountain entrance he meets the scorpion men on guard. From one of them he forces the answer of how to safely pass thru the Mashu district. Following the advice he reaches the seacoast finding himself in a magnificent park.

10th TABLET:

10th TABLET: The goddess Sabitu at his arrival bolts the gate to him in fear of the legendary Gilgamesh. He charmes her and tells her of his quest wherein he'll need her help as guardian of the seas. She then gets him a ship to pass across the sea to "The Waters of Death". There he encounters the ferryman of Ut-Napishtim who rows him safely through these waters dispite the dangers and difficult:

-ies of such a voyage. At last Gilgamesh finds him self face to face with Ut-Napishtim.

11th TABLET: Ut-Napishtin tells him of a great storm that preceded a distructive flood that destroyed all the citizens of his home, Shuruppak. As a favorite of the gods he was warned and saved to start life anew.

Having listened to the great Babylonian flood Ut-Napishtin and his wife are taken by Gilgamesh charm and become anxious to help him find immortality. They send him to a place where he is able to remove all impurities and cleanse himself. He is then told of a herb which restores eternal youth to one grwon old. Scarely has he gotten the herb when it is snatched away by a serpent who predicts the distruction of Erech.

12th TABLET: Gilgamesh succeds in finding Enkidu's shade and dispite all his power and might is unable to wrest him from the grip of death. He learns the sad fate endured by the dead, a life of contemplation and inactivity over past deeds. Care of the dead by mortal nen is all that makes life in Aralu for the dead, bearable. The Epic and tale and tablet end with his return to Erech and it is only on carvings on fortress walls is it learned that the Kinghero, Gilgamesh goes onto semigodhood and immortality.

For futher reference see Ancient Myths of Sumer by Paul Haupt. The twelve tablets to correspond with the 12 months in the astral-mythological system.

Doc Clarke

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TRY A LITTLE TENDERNESS: UNFAIR FANZINE REVIEWS by Leone E. Taylor

IF SO MARKED ALL ZINES WILL BE REVIEWED. ALL FANZINES TO BE REVIEWED SHOULD BE SENT TO: Leon E. Taylor Box 89 Seymour, Indiana-47274

RIVERSIDE QUARTERLY Vol.4 No. 2 (Leland Sapiro, Box 40 Univ. Station, Saskatchewan, Canada/60¢, 76 pages, quarterly) More popularly known as Fugghe-Heads' Digest. I didn't find it all that bad; in fact, some of the pieces (like Warner's column and the Ballard article) sported high quality. Sapiro needs to cure his staff of academese.

CONGLOMERATION #3 (Brad Balfour, 5129 Newfield Avenue, Cincinnati, Ohio 45237/25¢, 28 pages, biannually) You've come a long way, baby; thish I almost dared to take the clothespin off my nose. CONG, =needs somebody who canwrite; the current eds have trouble spelling their own names.

THE NEW NEWPORT NEWS NEWS (Red Avery, 146 Hanover st., Hampton, Virginia 23361/ usual, 28 pages, irregular) It started with see-thru cellophane, and on to see-thru beads and see-thru bra's . . . now we have see-thru ditto. Art, layou, editing, and lettercol of postaards are all pretty grungy, but hope lies in writers like Walter Wentz and Sharon Towle. Ye ed it is trying to bury this zine's past by renaming it PROBABLE OUTSIDER. Lotsa luck, Red.

FIGMENT #1 (Jacob Bloom ,34 Andrew St., Newton, Massachusetts-0216D /25¢, 21 pages, biannually) Well, the cover was good . . . actually, the editor does show promise, but he needs to develope coherence. This one should grow with the editor.

GRADIENT #3 (Bob Sabella, 32 Cortright Rd., Whippany, New Jersey-07981/25¢, 24 pages, biannually) Sabella went all out thish and took the Leon Award for Worst Faned with ease. Mostly illegible, but the parts I could read I wish I hadn't.

MICROCOSM #7,8 (Dave Burton , 5422 Kenyon Drive, Indianapolis, Indiana-46226/ 1 10¢, 10 pages, biweekly) This zine reminds me of a man ona bycycle, unable to decide whether to pedal backwards or forward. Dave is a fine writer, but he simply can't edit; either that or he's too soft-hearted to turn down honestly bad stuff he's been getting. Fair lettercol; maybe MICRO's salvation salvation will evolve from there.

CROSSROADS #7 (Al Snider, Box 2319, Brown Station, Providence, R.Island-02912/25¢, 39 pages, "monthly") Hasn't changed any, except it's picked up some ghodawful book reviews. I think the mad dogs of the lettercol are getting worn out. They're beginning to sound readonable.

-7-

部 25 Trancis X. Wegerich

ENERGUMEN #2 (Mike Glickson, 35 Willard St., Ottawa 1, Ontario, Canada/50¢, pages, irregular) The best new fanzine in a longtime. Superb (!) art, layout, and repro: Mike spoils his zine like it was an only child. Most of the writing is good (with Susan Wood's peetry article taking honors), but some of it is rampant with psuedo-intellectualism - - or more aptly, psuedo-intelligence. ENERGUMEN's discriminating lettercol will take good care of that.

METANOIA #5 (Greg Snaw, 64 Taylor Drive, Fairfax, California-94930 /free, 12 pages, monthly) Very interesting and very honest personalzine. Greg writes effortlessly and well, and he makes a lot of good points without even moving from his easy chair.

THE THIRD FOUNDATION #92 (Lee Gold, 11969 Iowa #6, Los Angeles, California-90025/25¢, 42 pages, bi-monthly) No cohesive personality, but that's alright. There's always something of interest, thish being in the form of Dan Goodman's fanfic. I miss the Filk songs, tho.

THE GREEN FANDOM #4 (Linda Lounsbury, Macalester college, St Paul, Minn.-55101/Free, 10 pages, irregular) Evidently the editors wanted to see how bad a zine they could put out. They did an outstanding job. Uhn, would you believe a poem called, "Thy Sweet Love Remembered"???

NOW TO DEAL WITH YOU! #4 (Gordon Linzer, 918 Hart St., Brooklyn, N.Y. * 11237/25¢, 16 pages irregular) Very good reviewzine with outstanding stuff from Ken Scher and Darrell Schweitzer (who thish outshines Pauls!), but Linzer screws his staff with a layout and repro evidently arrived at by puking into a mimeograph. With editorial care this one could be excellent.

LOCUS #55 (Charlie Brown, 2078 Anthony Avenue, Bronx, N.York-10457/10 for \$2.00, 10 pages, biweekly) Unorganized as hell, but that makes address-hunting a real challenge. The #1 newszine mainly because Brown has a deal with the Devil that gives him unlimited news sources. Good prozine reviews from Anthony Lewis, also book and fanzine reviews from Charlie that I never agree with. Except about OSFAN.

SON OF A BEACH #1 (Terminal Beach Club, Box 5000 A.D., State University at Bighamton, Binghamton, New York--3 Ol/ 35¢, 20 pages, triannually) A collegezine by students who evidently have found worse things to do than riot . . . badly written thruout except for a mildly humourous fanfic tale, tale. The editor (Who writes like Mickey Mouse's publicity manager) sez that SOB was pubbed mainly so that the contribbers could see their stuff in print. That would explain the poor quality, but why in hell weren't the contribbers even credited ?!?

URANIAN #2 (Steve Carper, U of R. SF Society, Todd Union, University of Rochester, Rochester, N.Y.-(New York)-14627 /usual, 20 pages, irregular) A neatly done collegezine with the usual college inepts. However, the book reviews are very good and Neil Shapiro rambles like a pro (pun definitely intended 1). Art is courtesy of Miss Hotchkitties' kindergarten finger-painting class. Will definitely improve.

- THE EARTH GAZETTE #1 (W.G. Bliss, 422 Wilmot, Chillicothe, Illinois-61523/50¢, 13 pages, irregular) Newspaper for the future. Novel idea, but the editor handles humor like he's squeezing it out of a tube--yeah, Bliss, it's a trifle force. But the writing is imaginative and occasionally hits a Funny bone, so there may be hope. Fifty cents for a few pages of bad mimeo with no art or layout is ridiculous.
- THE UNDERGROUND #1, (Wayne Finch, 616 North 73rd St., East St Louis, Illinois-62203/50¢, 150 pages, quarterly) Cavedom Faneds gafiate just like real people and Finch has put out a giant goodbye ish. The writting seems reasonable, and Tom Foster's art is superb. Say, Tom, don't suppose your interested in SF now...
- ASH-WING #5 (Frank Denton,14654 -8th Avenue,S.W., Seattle, Washington-98166/ usual, 40 pages, irregular) The latest and best ish of this up-and-coming genzine. ASH-WING has attracted a number bright newcomers, including Ken St. Andre and Terry Ballard, who collaborate on a hilarious Conan spoof series, Ken Scher who writes short, pithy and sound book reviws, and Seth Dogramajian who can handle a dozen different artistic styles with remarkable skill. Good repro, adequate layout.
- INFINITUM #3 (Dave Lewton ,735 E. Kessler Blvd., Indianapolis, Indiana-46220/50¢, 30 pages, bimonthly) Repro, layout and art have improved but the writting took a disast rous nose dive. Even Ted Pauls sounded befuddled. But INFINITUM is worth getting just for Dave Burton's beautiful "Flurries", which I think is a worthy prelude to some outstanding professional writing. Edit the columns viciously, Lewton, and for ghu's sake clean up the Fanfic.
- RENAISSANCE #6 (John J. Pierce, 275 McMane Avenue, Berkeley Heights, New Jersey-07922/ free, 13 pages, quarterly) The official 2nd Foundation propaganda rag. What else can i say? Pierce is intelligent, but he tries to weave logic about illogival assumptions. Much like trying to fit a square peg into a round hole. Still, one should always be informed . . . and you sure can't beat the price.
- FOCAL POINT #6 (Arnie Katz, apt. 3-J, 55 Pineapple St., Brooklyn, N.Y.-11201/8 for \$1.00, 10 pages, biweekly) Another LOCUS challenger. Actually, it's better as a genzine than a news source: Greg Benford, Harry Warner, Steve Stiles, and Joyce Fisher are all regular contributors.
- SCOTTISHE #55 (Ethel Lindsay, Courage House, 6 Langley Avenue, Surbiton, Surrey, England-UK/30¢, 70 pages, quarterly) For this 15th Anniversity Ish, Ethel has featured the cream of the old guard fen. This, gentlemen, is a well-written fanzine. Mostly paperweight, but bright-eyed and bushytailed. The attractive layout certainly doesn't hurt matters.

-9-

MIRAGE #9 (Jack Chalker, 5111 Liberty Heights Avenue, Baltimore, Maryland-21207/50¢, 42 pages, irregular) Well, yes and no. The printing is good and Chalker's editorial is excellent, but the rest of the material seems to slump. Some art and enthusiam would help.

BETWEEN WORLDS #1 (Stephen Compton, 6532 Estates Drive, Oakland, Californiz-94611/25¢, 21 pages, quarterly) a smoothly-written firstish. The editors are intelligent and seem dedicated to their zine. This one bears mucho promise.

LEON E. T. requests; "I am conducting a poll for the 10 best novels, novellas, novelettes, short stories, and writters of the past decade. The deadline is September 15th, and all are invited to vote. It isn't necessary, by the way, to list 10 for each category. Just do the best that you can, and send your ballot to the above person and address. THANKS!!

THE BRITISH FANNISH SCENE

by Rosemary and Darroll Pardoe

This month there has been two globe meetings rather than one. the first one on the first thursday of the month was as usual, but the second one -- one week after -- was especially put on for some people from the London School of Filming, who, for some reason, wanted to film us. This second meeting brought out several pros including John Brunner, Ted Tubb, and Ken Bulmer (who is a sadly not seen very often at Globe meetings now) to name some. The whole thing went off very successfully, I think, although the combination of the bright lights and heat wasn't exactly ideal.

Arrangements for the next British Con seem to be going well. It should be a good one this time because, unlike the last one, it'll have a fair emphasis on fandom. Meanwhile, a good many fans from England seem to be planing to go to Heidleberg. We certainly hope to.

This seems to be the season for parties (it's very odd how many fans have birthdays around now), and also later this month there is to be a Tolkien Society picnic on Golders Hill (in London). We'll be going. Incidentally we'll be doing the Tolkien Society magazine. We have settled at our new address now-permanently. it's 15 Selkirk Court, Whitley Road, London

N. 17, England-UK. After a lull of several years there is another wave of fanzines being produced in Britain. I know of four or five in various stages of production.

-10-

With the rest of our column we will devote it to a quick autobiography of a couple more British fans; Mary Reed and Chas Legs. The following is written by Mary Reed;

"I" (Mary) " discovered SF (other than "Dan Dare" in comics, and "Journey Into Space" on radio and "Flash Gordon" as a serial in the local fleapit at about seven or eight or nine. I wess. My first sf book I recall readingwas, WAR OF THE WORLDS, also DRACULA (last page missing - it was quite a time before I recall I finally got an uncut copy) to read. Discovered fandom when at Technical college by meeting a tutor (who also was a Gordie and sf fan) who gave me the BSFA address. Joined in mid-teens or so . Too late (by about three months) to go to the con that year, but went to the following con and haven't missed one since. Must be up to my 8th or 9th by now, I guess (one year had two, of course, one being the London Worldcon) the reason for two. Joined OMPA with CRABAPPLE, out of OMPA after a couple of issues, and began another one for OMPA (ROSEMARY) for it. Also belonged to PADS from its cradle to grave (CRABAPPLE appeared unders its banner a couple of times in fact). CRABAPALE is still going strong! I also co-edited a poetry zine QUILL. Was originally the other half of Banbury Fandomm'; the other fan being Ju Stone. Was originally Banbury Fan in exile. Both of us are now although neither of us was born in Banbury - we were just working near it when we found fandom. Co-founded with Tom Jones the Central Contributors Pool, which we ran together for about $l^{\frac{1}{2}}$ years. Then when Tom went to University, I took it over completely and ran it for another 2½ years -- it's just been transfered to Roger Waddington. Was involved with the late lamented LINK, though my first contrib to a FNZ was a ghastly pun to GORMLESS, one of Charles Charles Platt's first (if not the first)fnz. Prefer to do, peotry as contribs, but have done some fiction, articles, and two columns for fnz's. Co-founder of the "Vampire Appreciation Society" and one of the founders of the "Kinkay Fandom" and "Bottle and Bucket Fandom", also a member of "St. Hugo Veebelflitzer Fandom". Met fiance at Yarmouth Con four years ago. We'll marry in the summer. I've lived in Herts for last two years only. I am the Secretary of Herts SF Group. Proudest event was winning Doc Weir !"

Now Chas:

"First read of at 11 years of age. The earliest book he can recall is the juvinile THE FUTURE TOOK US (which he's still got!), followed by the Wyndham books. Discovered fandom at Worldcon 1965 in London after seeing the con advertised in N.W WORLDS. There he got a copy of LINK 1 (with which mag I (Mary-R.) was involved coincidentally) which enamoured him of fandom. Joined PADS in mid-66, producing ENTROPY, later in 1967 when PADS folded, produced it independently (on a flatbed) as FREEWHEELIN. Meanwhile, in Easter con 1966 at Great Yarmouth, he met me (i.e. Maty) and began courting that August (on his birthday). Held mini-steve-cons 1 & 2 in 66 & 67. Had to neglect fandom Oct-67 to attend college (London University) to take a BSc in Psychology, of which final exams now being taken. Hope to take PhD at Oxford after our marriage this summer. Founder, member, and treasurer of Herts SF group and in Kent & Herts Fan Punting Paty at Oxford con 1969. Is member of the Vampire Appreciation Society & St Hugo Veebelflitzer Fandom".

That's it this ish from Britian, see you next ish; Ro & Darroll

IS ANYONE THERE ?

Gentle of being was I as I reached for the light Hurt I was when they enshrouded me in darkness

Full of compassion I offered my hand Tears I wept as laughter filled the void

Needing love I opened my heart to them Hurt was I when on castigations return

Companionship to thee with lonliness I spoke Trust you not, involvement of hate gifted back

Lonely, lost, hurt, unloved, I cried God! God! Fill my need ,my void

Laughter, anger, hatred, their realm of coin This shared they quoting, God is dead.

Faces, people, mankind, mobile marionettes I see Love ask I, a smile to cover my tears.

Pollution, war, prejudice and concrete reign No time they say for such useless trivia

Man worships deeply, profoudly, his mushrooom Alone, the moon and I are lovers

Construct a world without me, of stone and empty hearts Flowers, dinosaurs, love, compassion companion I

I offer heart, hand, love to empty people Extinction is my name as I join the gods.

by Carolyn V. Guise

TO THE ENEMY

A heart that held love is empty.
A voice that spoke "Mine" is stilled.
A cry in the night now replaces the sight
Of a loved one - a boy that you killed!

by # Joan Snider

osfa errorstance Spasming thru the most casual of trips LOKI II gave evidence of his terminal illness. Making my way to a rental lot wherat I borrowed a 1970 gold coloured Camaro. It was small, cramped and with back seats for persons with verily short legs. It looked nice, sporty, but a trifle uncomfortable. I'm just not built right for bucket seats.

Amidst "Ooooo's" and "Aaaahhh's" for its outer looks and complaints of its lack of inner comforts and where's Loki I picked up local OSFA members. Chris Ruble and I drove through, arround, about in finally realizing we were the first arrivals for the club (OSFA) picnic. Having had previous picnics therein we waited in the pavilion for the arrival of others.

Having parked their respective (and unnamed) cars in the parking lot (Vhere else) they stampeded thunderously past the waving crowds to meet and greet us. Unpacking food stuffs, and more important liquid refreshments we thirsts=quenched. I was chastised again for nibbling away at the freezers ice supply. Jim Theis and Walter Stumper wended there way to our Oasis; with the Mad Hatter spiking, lethargically, of course, the conversation. The Nomad bespoke of tales of the Mad One, ie, Walt. He threated, cajoled, and pleaded with the Lady of Flames for mercy in her reports of his gambling deeds.

Stephanie Bothman arrived with a huge dragon disguised as a dog as mobile and energetic as a lili pad. Presenting OSFA Prexy with Kirkwod Park picnic permit relating how Railee, her mother would be along later. We all patted, petted, and made idiotic noises at the dog which was thoroughly bored with the lot of us. The bug containing the Watson covy exploded upon us. Molly went to take the dog (?) and Stefanie on the slide while Sally and Sue transported foodstuffs to the pavilion and then to our set of tables. Arming ourselves we declared a sucessful war on the local entranchment of mosquitoes displacing them.

Joe Butler with a Mike type nephew and another Kathy type girl fought there way thru the cheering mobs to our madness oasis. Marsha turned to the nearest tree, yelled "Hey you" and we all looked at her askance. A muted reply was heard to our dismay and the Allen beauty said "Chester won't be here"; causing a great fluttering of wings. His fan club left to return to Pigeonville to seek out a Jay. Poker was begin as usual making one wonder if this is not really a Poker club in disguise.

Visciously the hungries attacked us so we started our defensive assault on the many foodstuffs present. I introduced Joe Butler, our Resident Gamester, to a new found friend from Ireland; namely Dunphys. He is a smooth character, sneaky, tricky, and uniquely powerful, but we all delight in his company. It was sad when he left us with a final splash. Endeavering to devour at least half of the foodstuffs, Marsha & The Leprechaun gave up out of being bored with the mechanics of just chewing. Betty Stochl came in time to meet Dunphy's only to depart as a visiting relative was hospital encumbered. This dampens her families fanac until the situation rectifies itself thru health.

-13-



Having once again sunk into the morass of Poker only nibling at the foodstuffs present the others were left to the mercy of lady luck. Marsha brought forth her, Frisbee challenging us to a game of catch. Stephanie Bothman, Molly Watson, Bob McCormick and Doc Clarke took up the challedge of the flaming beauty. The president one the game of endurance as the mosquitoe war started anew. With food, beverages, and energies depleted and dusk gathering we adjourned the picnic.

THE LOKI ERA: Goodbyes are difficult at best and more difficult the closer the relationship. Monday May 18th was such a parting. Local fandom was about to lose and did lose the services of such a creature. Age and feebleness had settled on what at one time was one of the finest and proudest of vehicles. With great reluct -tance Loki II and I went to the Land of Placke. There we parted for the last time which I can assure wasn't. easy. The new Meatl Thing transported me away to GHOD knows what new adventures. No look back, that would be only petty sentiment. After all Loki was only the local fanwagon, just a car?

Recalling all those who have ridden in and been a part of his career the name of fans would be endless. Take a Tom Reamy from Texas, a Harlan Ellison from the midewst, Mike & Sandra Deckinger from the east coast and Elisa Ellerman from the west coast. Big names and small. In four years 100,000 miles; c oast to coast, northern border to southern; in all but seven of these united states visiting fans. John wofeathers from the Canadian west and Shandra Ingman from the Canadian east. Add a James Doerr from the British Isles via Indiana and other fans galore. Too many miles, too many bodies, too many accidents, the death of an Era in local fandom.

Reluctantly I must say with all due honesty, I miss him , it, the car or as we all spoke of it; Ghod's chariot and companion-Loki-II. He was never harmful, quite mischievious, and excessively jealpus and protective of those who were regular attendees. He evan had a freaky habit of winking at one with various dash lights and showing extreme contentment by ticking his clock when at high speeds. We have his company no more, but his memory remains with us. Farewall Loki.

NAMELESS Coming North after a sojourn in the wilds with the new metal beatsie, cops beastie, trying to learn its peculiarities, another OSFA misadventure started. Stopping in Arnold missery at the Green House I waited on the blonde beautiful name of Sherry. Procrastinating Pogorzelski brought lovely friend for the fateful day. Margaret Beard by name, Gigi by choice, and the mischievious one entered the new aquamarine Nameless metal monster. Light of heart we headed for the St Charles remotenesses to retrieve the Tiffany lady, Celia by name.

Leaving the Hilltop region Sherry, Gigi, Nameless, Ghod and I wended our way onto highway 141 and then onto northbound 7655 interstateway. It started to sprinking turning the gasoline residue onto the roadway into a slick I slowed to compensate for this. Heavy rain for a few minutes would eliminate this hazard shortly; but unforunately not soon enough. Some person pulled onto the highway into the wronglabe in front of us. To give him plenty of room I braked to slow the car. To no avail being in the midst of a rainfilm oilskick=film and went into a spin. Having much expierence at high speed misadvenures I suided the spin to the median between the two directions of traffic until the car stopped.

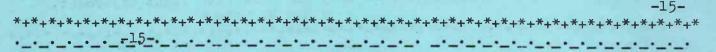
Angrily, frustratedly, I stomped to a nearby service station leaving the girls to watch the car. First I drove it out of the median onto the side of the road discovering multiple flats. While I waved off oncoming traffic the mechanic changed the flat tires, then he waved off the oncoming cars as I spun back onto the highway. After taking care of the econic necessities we drove to the Firmin Hospital in St Louis. Gigi had hart her arm, jammed a finger so we went to get it treated and X-rayed and sech. While she was being looked after I called the Museum telling them why we wouldn't make the OSFA meeting, but be there later. Celia was also informed and called her back. later when we got the finals.

Returning upset, mad, frustrated, Gigi said she didn't care for our clubs initiation. Sherry said this was only the warm up to the real thing. She complained that they poked, probbed, twisted, turned, and x-rayed her arm in examining it for injury. They told her to take a couple of aspirin, use an icepack and skedadle. They didn't even pat her on the back and say, "You poor thing" in sympathy. We did this for her ,but somehow she said it wasn't the same. We took her onto the Oak knoll Park catching the last of the meeting and telling all of our mighty adventure. To cheer up my passengers and club members I intowduced all to Dunphy.

Sherry, Gigi, Chester of Malonland, Faery princess Kathy climbed into Nameless and headed for the Weber Wasteland to capture a Ruble lady, Chris of title. Journeying to the Lotus Room we had the extasy of Canton Duck and other Chinese delicasies. With the Great Hungries defeated again we headed for the theatre to catch the sequel to "Salt And Peper" (One More Time) of which we all enjoyed muchly. We rated the movie with a G (Gafaw) as we all had several hearty laughs. Whether the movie or the beauty of each others company, what difference. I think you'll like it if you see it.

The day started in the woods with the rabbits, hawks, talking trees, a Druid ceremony and they the unfortunate accident making us miss the club meeting. After that it slowly peaked until all had a good time and we went our ways home. I went home to tantrumize. I just had the bloody car 2-weeks and now \$400.00 bucks damage. The only visible sign, a bent fender and 3 flat tires. Oh well, thats life. See you next time, next meeting.

Doc Clarke



THIS CROWDED EARTH by Robert Bloch Belmont Double B60-080/60¢ c=1968
Yes, the title states the main theme of the plot, and true, the subject of over-population has been hashed out to the extreme, overly written, and even joked about when all else failed. However, being well thought-out, as are all of Bloch's stories, it deals with the problem in a most unusual and unthought of (at least by yours truely) way.

As this fantasy deals strictly with people, it contains humor as well as horror. And though the slight degree of plausibility (I say this with tongue in cheek) tends to intensify the "scare" quality, the story does not leave the reader with a feeling of depression.

The shorter story of the double, "LADIES' DAY", deals with the Woman's Liberation League type. In reading this one, today's 'modern Members' will recieve a moment of triumph, giving the rest of us a hardy chuckle. In any case, the book is well worth the purchase price, and I plan to donate a copy to the OSFA Library as soon as I can get another.

by Joan Snider

THE LONG TWILIGHT by Keith Laumer Berkeley 51810/75¢ c=1969

A Laumer High-adventure novel of good guys and bad guys which mixes in a bit of mythology, a bit of history, and a bit of technology. I found that it read easily enough, but it's not the best Laumer. Although I'll eventually reread this, I'll have most of my other Laumer's once or twice in the meantime. If I'd KNOWN, I'd have borrowed this rather than buying it. by- S. Watson

THE SHIP WHO SANG by Anne McCaffrey Ballantine 01881/95¢ c=1969

Although this has been out for a while, it's probably still around on the newstands. If you think you've read it as it came out in the magazines, you're only partially correct. Sometime I'd like to compare the various "familiar" sections with the magazine versions to see if the new flavor is given by judicious rewritting or if it"just happens" when the pieces are combined. Anne McCaffrey is always different and always good. by S. Watson

OSFA LIBRARY REVIEW

BEYOND THE MOON (The Star Kings) by Edmond Hamilton Signet 812/25¢ c=1949 RETURN TO THE STARS by Edmund Hamilton Lancer 74612/75¢ c= 1964-65-68-69 As is almost compulsive with the Watson family, I found and read the sequel first. When I realized that "Beyond The Moon" was in the OSFA Library, I grabbed it up, to learn what went before. Both are swift, light space adventure; no great depth, but good escape fun, if you like this sort of adventure as well as I do. I enjoyed "Return TTS" more than "Beyond The Moon", though I wonder if this would be true if I had read then in the other order. At any rate, either book will serve to pass away the time with light enjoyment.

by Sue S. Watson

-16-

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-23-

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IBOB=* See G. White above; International Brotherhood of Old Bastards.

An international club originating in Austrailia during the 2nd world war. To join you have to be an O.B., 39 years or older.

If you ever wonder why there are more rabbits than squirrelstry doing it in a tree.

A loser is a guy who is hit by a car, knocked 30 feet in the air and being arrested for loitering and for leaving the scene of an accident.

A loser is a man who dies, comes back to earth as a dog and his wife returns as a flea.

The difference between war and peace is that there has never been a good war.

Be sure that when you are carrying on an argument with a fool that he isn't doing the same thing.

There's no way of knowing how many heroes originally intended to be cowards but accidently ran the wrong way.

MAHAREESHI :::: A.B.

24

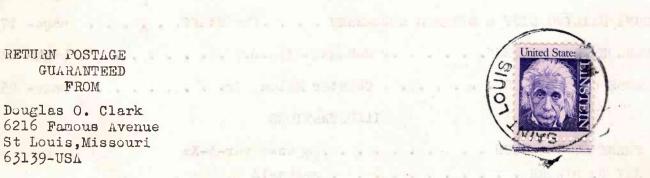
OSFAN VOL.-2 NO.-8 June 21st 1970

TABLE OF CONTENTS

MEETINGS INFO	OSFAN STAFF.	page- 1
OSFAN LUBLICATION INF	O Ye Ed's	page- 2
OSFA BY HEARSAY	Marsha Allen	• • • • page- 3
THE GILGAMESH EPIC .	Doc Clarke	• • • • • • page- 5
	EVIEWS Leon E. Taylor	•
	SCENE Rosemary & Darroll	
	Joan Snider	
	Doc Clarke	
	Sue S Watson & Gue	* *
Regular revie	This Crowded Earth by Joan Snew= The Long Twilight written The Ship Who Sang written by He Beyond The Moon written by Return To the Stars written Soular reviews and OSFA Library	by Keith Laumer - & - by Anne McGaffrey Edmond Hamilton - & - a by E. Hamilton; a sequel.
OSFA MAILING LIST & M	TEMBERS ADDRESSES The St	aff page- 17
MAHAREESHI "QUOTES".	MAHAREESHI(A.B.) .	page- 24
TABLE OF CONTENTS	Chester Malon, Jr.	• • • • • • page- 25
	ILLUSTRATIONS	
FRANK X. WEYERICH .	• • • • • • • pages=cover-3	5-Xz
JAY T. RIKOSH	• • • • • • pages=14	
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